

# DARLYN SUSAN YEE

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## EDUCATION

2025

- Certificate, County of Los Angeles Department of Economic Opportunity in partnership with Los Angeles Area Chamber of Commerce, Los Angeles, CA, *EMI OneLA Procurement Accelerator*

2024

- Certificate, County of Los Angeles Department of Economic Opportunity in partnership with Vermont Slauson Economic Development Corporation, Los Angeles, CA, *EMI Entrepreneurship Academy*

2020

- Certificate, California State University in partnership with Department of Cultural Affairs, Los Angeles, CA, *Community Teaching Artist Certificate Program*

2019

- Residency, Otis College of Art and Design, Los Angeles, CA, *L.A. Summer Residency*
- Workshop, Association for Audience Marketing Professionals, Los Angeles, CA, *AAMP Digital Boot Camp - Digital Audience Pro*

2016

- Studies, Center for Cultural Innovation, Los Angeles, CA, *It's Just Capitalism - Applying for Grants and Maintaining Your Sanity* with Elizabeth Pickens
- Mentorship, A. McLean Emenegger, Los Angeles, CA

2015

- Project, Tenderloin Institute of Art, San Francisco, CA, *"Master of Fine Arts"*

2013

- Studies, A to Z Grantwriting, Topanga, CA, *Grant Writing Intensive* with Linda Vallejo

2012

- Studies, Center for Non Profit Management, Los Angeles, CA, *Use Social Media to Build Support and Donors!* with Filiberto Gonzalez
- Studies, Center for Cultural Innovation, Los Angeles, CA, *Selling Your Art, Selling Yourself, and How to Feel Comfortable Doing Both* with Ashley McLean Emenegger

2007

- Studies, Center for Cultural Innovation, Los Angeles, CA, *Grant Writing Basics for Individual Artists* with Linda Vallejo

2006

- Mentorship, Center for Cultural Innovation, Los Angeles, CA, *Business Plan Award Mentorship* with Ashley McLean Emenegger

2005

- Studies, Center for Cultural Innovation, Los Angeles, CA, *Business of Art Workshop Series: Planning, Plain and Simple* with Hope Tschopik Schneider; *Converting Your Planning Into Real Budgets* with Faith Raiguel; *Press Relations for Artists and Arts Event Planners* with Judith Luther-Wilder and Margo Upham; *Making Change* with Jerry Yoshitomi; *Copyright, Collections and Contracts* with Greg Victoroff; *Marketing and Publicizing Your Performance or Exhibition* with Alexia Haidos and Jean Hester; *Financing Your Project* with Phil Borden
- Studies, Los Angeles Art Association, *Art as Practice* with Peter Clothier and Ellie Blankfort

2000

- Workshop, Plein Air Painting with Marjorie Kinney

1993-94

- Certificate, University of Phoenix, Fountain Valley, CA, *International Marketing: A Basic Guide to International Business; The Mechanisms & Dynamics of International Marketing; Financial Aspects of International Marketing; Legal Considerations in International Marketing*

1992

- Seminar, Anaheim Convention Center, Anaheim, CA, *Competitive Edge Selling: How to Out-Think, Out-Perform and Out-Produce the Competition* with Tom Hopkins
- Workshop, Laguna Beach, CA, *The Power to Influence: A Sales Mastery Course* by Anthony Robbins

1985-86

- Studies, The Stratford Schools, Gaithersburg, MD, *Secretarial Word Processing: Business Math; Communications I; Introductory Typing; Office Procedures; Business Law; Communications II; Intermediate Typing; Communications for Word Processors*

1982

- Studies, Montgomery College, Germantown and Rockville, MD, *Fashion Merchandising: Salesmanship; Introduction to Marketing; Principles of Accounting I; Principles of Economics I; Principles of Management; Principles of Retailing; Principles in Advertising*

1979

- Studies, Montgomery College, Germantown, MD, *Visual Merchandising*

## TEACHING EXPERIENCE

2025

- Community Engagement Workshop, Autry Museum of the American West, *Simple Pleasures*

2023

- Workshop, Social Justice Center at El Camino College, Torrance, CA, *Say It With Yarn Bombing*

2020-Present

- Informal Online Community Engagement Meeting Series, *Yarn Bombing Los Angeles Monthly Meeting on Zoom, Los Angeles, CA* (in collaboration with Yarn Bombing Los Angeles)

2019-2020

- Community Engagement Workshop Series, *YBLA Monthly Meeting at GVFAS*, Grand View Fine Art Studios, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

2020

- Informal instruction of Basic Yarnbombing Skills, Public Yarnbombing Event for *Technology and Ethics*, Loyola Marymount University, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

2018

- Informal instruction of Basic Yarn Bombing Skills, *100% Festival*, Otis College of Art And Design, Los Angeles, CA
- Yarn Flower Workshop with Yarn Bombing Los Angeles, *Remembrance*, The Faces and Places, Autry's Historic Southwest Museum, Mt. Washington Campus, Los Angeles, CA
- Community Engagement Workshop, *A PIECE OF ME*, in conjunction with *New Threads: Perspectives In Contemporary Fiber Art*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA (with Yarn Bombing Los Angeles, curated by Karen Rapp)

2017

- Community Engagement Workshop Series (4 sessions), *California Yarnscape*, Autry Museum of the American West, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

2015

- Community Engagement Workshop Series (3 sessions), *Loops and Groups: Yarn Bombing Los Angeles, The First 5 Years*, Brand Library Art Center, Glendale, CA
- Community Engagement Workshop Series (4 sessions), *Award Yourself*, Side Street Projects, Pasadena, CA (with Yarn Bombing Los Angeles)
- Community Engagement Workshop, *Forest, For the Trees*, Skirball Cultural Center, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

2014

- Community Engagement Workshop, *Family Day: Make in L.A.*, Hammer Museum, Los Angeles, CA (Yarn Bombing Los Angeles joining artists from Made in L.A. 2014)
- Community Engagement Workshop Series (4 sessions), *Yarn-o-Polis*, Grand Central Market, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

2013

- Public Outreach Workshops (2 sessions), *Edward Sharpe and the Magnetic Zeros Big Top*, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- Community Engagement Workshop, *Stitch-In*, One Colorado Old Pasadena, CA (in collaboration with Yarn Bombing Los Angeles)

2012

- Community Engagement Workshop, *Forest, For The Trees at OC Fair*, OC Fair Visual Arts, Costa Mesa, CA
- Community Engagement Workshop, *A Handmade Summer*, LACMA's Muse Artwalk, Craft and Folk Art Museum, Los Angeles, CA

2011-19

- Community Engagement Workshop Series, *YBLA Monthly Meeting at CAFAM*, Craft and Folk Art Museum, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

## AWARDS

2024

- Best in Show, *Open Call 2024*, El Camino College Art Gallery, Torrance, CA
- Fellowship, Shoebox Arts, Los Angeles, CA

2023

- Third Place, *Summer 2023 Open Call*, El Camino College Art Gallery, Torrance, CA
- Award, *Economic Opportunity Grant for Micro-Business*, Los Angeles County Department of Economic Opportunity, Los Angeles, CA

2019

- Certificate of Recognition, California Legislature for Inclusion in *Organic Synthetic* Gallery Opening, Assemblymember Jesse Gabriel, Forty-Fifth Assembly District
- Residency, *L.A. Summer Residency*, Otis College of Art and Design, Los Angeles, CA

2018

- Prize, *100 Projects Artist*, Otis Centennial, Otis College of Art and Design, Los Angeles, CA

2017

- Honorable Mention, *Metamorphosis*, Women's Caucus For Art Colorado, Core New Art Space, Denver, CO

2015

- Merit Winner, *CODAwards 2015*, CODAworx, Madison, WI
- Residency, *Dwell on Design Los Angeles*, Los Angeles Convention Center, Los Angeles, CA (with Yarn Bombing Los Angeles)
- Residency, *Award Yourself*, Side Street Projects, Pasadena, CA (with Yarn Bombing Los Angeles)

2006

- Business Plan Award, Center for Cultural Innovation, Los Angeles, CA

2003

- Third Place, *San Diego Art Show*, San Diego County Fair, Solana Beach, CA
- Honorable Mention, *Fine Arts Institute Members Exhibit*, Fine Arts Institute of the San Bernardino County Museum, Redlands, CA

2002

- Best Sculpture, *Recent Work Showcase 2002*, Limner Gallery, New York, NY
- Third Place, *37th Annual Open National Exhibition*, Fine Arts Institute of the San Bernardino County Museum, Redlands, CA
- Honorable Mention, *Visual Arts*, Orange County Fair, Costa Mesa, CA
- Acceptance Award, *Visual Arts*, Orange County Fair, Costa Mesa, CA

- Director's Choice, *Mixed Media IV*, Period Gallery, Omaha, NE
- Second Place, *Fine Arts*, San Bernardino County Fair, Victorville, CA
- Special Recognition Award, *All Media IV*, Period Gallery, Omaha, NE

2001

- Acceptance Award, *Visual Arts*, Orange County Fair, Costa Mesa, CA
- Honorable Mention, *Members Only*, Gallery SoHo, Pomona, CA
- First Place, *The Artist's Eye*, Showcase Gallery, Santa Ana, CA
- First Place, *The Artist's Eye*, Showcase Gallery, Santa Ana, CA
- Honorable Mention, *Masks*, Gallery SoHo, Pomona, CA

2000

- First Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
- Second Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
- Second Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
- Fourth Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
- Third Place, *California Living*, California State Fair, Sacramento, CA
- Honorable Mention, *Visual Arts*, Orange County Fair, Costa Mesa, CA
- Honorable Mention, *Fine Arts*, San Bernardino County Fair, Victorville, CA

1999

- First Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
- Third Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
- Third Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
- Fourth Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
- Fourth Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
- Acceptance Award, *Visual Arts*, Orange County Fair, Costa Mesa, CA
- Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Third Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Third Place, *Flower and Garden*, Orange County Fair, Costa Mesa, CA
- First Place, *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA
- First Place, *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA
- First Place, *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA
- First Place, *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA

1998

- Second Place, *California Living*, California State Fair, Sacramento, CA
- Third Place, *California Living*, California State Fair, Sacramento, CA
- First Place and Best in Division, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- First Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA

- Third Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Honorable Mention, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- First Place, *Flower and Garden*, Orange County Fair, Costa Mesa, CA
- First Place, *Flower and Garden*, Orange County Fair, Costa Mesa, CA
- Participants Award, *Flower and Garden*, Orange County Fair, Costa Mesa, CA
- First Place, *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA
- Second Place, *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA

1997

- First Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- First Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- First Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- First Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Third Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Third Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Honorable Mention, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Honorable Mention, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Honorable Mention, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- Honorable Mention, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA

1976

- Third Place, *Arts & Crafts Show* (Student), Montgomery Village Community Center, Gaithersburg, MD

1975

- First Place, *Craft Competition* (Student), Montgomery Village Community Center, Gaithersburg, MD

1974

- First Place, *Craft Competition* (Student), Montgomery Village Community Center, Gaithersburg, MD

## SOLO EXHIBITIONS

2025

- *Textile Transformations: Redefining Fiber Sculpture*, Ryan Art Gallery, Rolling Hills Estates, CA

2024

- *Silent Bells*, Shoebox Projects at the Brewery Artist Colony, Los Angeles, CA

2023

- *Wearing It On Our Sleeves*, Social Justice Center, El Camino College, Torrance, CA

2021

- *Wearing It On Our Sleeves*, Los Angeles Art Association, Gallery 825, Los Angeles, CA

2019

- *Featured Artist*, StitchSpace LA, Sherman Oaks, CA

2018

- *Industrial Domestics*, Mar Vista ArtWalk Community Gallery, Los Angeles, CA
- 2012
- *Re: Fashion*, TAG Gallery at Bergamot Station, Santa Monica, CA
- 2011
- *Metamorphic Metaphors*, TAG Gallery at Bergamot Station, Santa Monica, CA
- 2010
- *Contained!*, TAG Gallery at Bergamot Station, Santa Monica, CA
- 2009
- *Threa-D-imensional*, TAG Gallery, Santa Monica, CA
- 2008
- *Body Conscious*, TAG Gallery, Santa Monica, CA
- 2008
- *Enclosed, Encased & Enrobed*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2007
- *The Edge of Form*, TAG Gallery, Santa Monica, CA
- 2006
- *Digital Manipulations: New Fiber Work by Darlyn Susan Yee*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2005
- *Tactual*, Infusion Gallery, Los Angeles, CA

## GROUP EXHIBITIONS

- 2025
- *Forest For The Trees* by Yarn Bombing Los Angeles, in conjunction with *Roots of Cool: A Celebration of Trees and Shade in a Warming World*, Boddy House Library at Descanso Gardens, La Cañada Flintridge, CA (curated by Edith and Jolly de Guzman) (catalogue)
  - *Open Call 2025*, El Camino College Art Gallery, Torrance, CA
  - *Spectrum Gestalt 2025*, BG Gallery, Santa Monica, CA
  - *Habitual*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
  - *OCCCA 45<sup>th</sup> Anniversary Exhibition*, Orange County Center for Contemporary Art, Santa Ana, CA (catalogue)
  - *D.N.A. -"Do No Algorithm" World Art Day 2025 Exhibit*, IAA/USA in association with Gloria Delson Contemporary Arts, Los Angeles, CA (online exhibition)
  - *Simple Pleasures*, Autry Museum of the American West, Los Angeles, CA
  - *LA Art Show*, Ryan Art Gallery, Booth 810, Los Angeles Convention Center, Los Angeles, CA
  - *FACTORY FRESH*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2024
- *MAS Attack*, Torrance Art Museum, Torrance, CA

- *Open Call IAA/USA Members Group Show*, International Association of Art USA (online exhibition curated by Edem Elesh and Lisa Ames)
- *SPARTAN*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by Alec Longmuir, Melissa Morgan Fine Art)
- *The Art of Costume and Couture*, Subterra Gallery at The Makery, Los Angeles, CA (curated by Lisa Tomczeszyn and A. Laura Brody)
- *GRASSROOTS: Climate Conversations*, Artopia Gallery, Creative World Art Center, Arcadia, CA (curated by Susanna Meiers)
- *NOMAD III*, Del Amo Crossing, Torrance, CA (invited by Max Presneill, Director/Head Curator Torrance Art Museum)
- *Off The Wall*, January Arts Launch, MoonHuts, Los Angeles, CA
- *Spectrum Gestalt 2024*, BG Gallery, Santa Monica, CA
- *Open Call 2024*, El Camino College Art Gallery, Torrance, CA
- *“cultivate” World Art Day 2024 IAA/USA Members Group Show*, International Association of Art USA in conjunction with Gloria Delson Contemporary Arts, Los Angeles, CA (online exhibition curated by Lisa Ames and Edem Elesh)
- *Whereabouts*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by Erica Wall, Director of the Lunder Institute for American Art, Colby College Museum of Art)
- *Reputed*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Small Time*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Indistinct Chatter*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)

## 2023

- *Aurora*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Simulcram*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by James Panozzo, Launch LA)
- *NOMAD II*, Del Amo Crossing, Torrance, CA (invited by Sue-Na Gay, Assistant Curator Torrance Art Museum)
- *The LAST CA101*, presented by Friends of Redondo Beach Arts, Redondo Beach Historic Library, Redondo Beach, CA (curated by Nina Zak Laddon) (catalogue)
- *Words On Printed Page*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Annual Summer Open Call 2023*, El Camino College Art Gallery, Torrance, CA
- *FULL BODIED*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Spectrum Gestalt 2023*, BG Gallery, Santa Monica, CA
- *Text/Message*, Shoebox Projects, A Division of Shoebox Arts, Los Angeles, CA (curated by Kristine Schomaker) (online exhibition)
- *Non sequitur*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Small Time*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- */relevant/*, presented by Ethos Contemporary Art, Legend Nano. Gallery, Techne, & Gen Art, Santa Monica, CA (curated by Georgeana Ireland, Ethos Contemporary Art)
- *Coy*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Glossary*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by Louis Stern, Louis Stern Fine Arts)



## 2022

- *Open Show 2022*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by Rebecca Lowery, Associate Curator Museum of Contemporary Art)
- *The Non-Objective Moment*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (Juried by Cheryl Perkey, Perkey Fine Art Advisor)
- *Undisclosed Location*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Festoon*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Make Plain*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (Juried by Stephen Swan, John Moran Auctioneers)
- *RAINBOW SHIFT 2022*, Art Share L.A., Los Angeles, CA
- *Small Time*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Made in California 2022*, Brea Gallery, Brea, CA (juried by Heather Bowling, Curatorial Staff, and guest juror Juliana Rico) (catalogue)
- *“untitled” an open call*, in celebration of World Art Day, International Association of Art USA, a partner of UNESCO, Los Angeles, CA (online exhibition)
- *Gleaming Apollo 2022*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Create Like A Woman*, Los Angeles, CA (online exhibition co-curated by Los Angeles City Council President, Nury Martinez and the Department of Cultural Affairs)
- *Centered on the Center 2022*, Huntington Beach Art Center, Huntington Beach, CA

## 2021

- *We Are Home/ Community Quilt Auction Benefit*, SoLA Contemporary / 32auctions Los Angeles, CA
- *Holiday Marketplace “BLM”*, Mar Vista Music & Art Walk at Alana’s Coffee, Los Angeles, CA
- *Ceremonial*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Chestnut*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Ultra! / Future Tense* with Yarn Bombing Los Angeles, Public Art Exhibition, Torrance Art Museum and Torrance High School, Torrance, CA (curated by Max Presneill, Sue-Na Gay, Hope Ezcurra, Jason Jenn)
- *User to User*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Geographics*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (gallery exhibition juried by Chris Davies)
- *OUT THERE*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (gallery and online exhibition juried by Bert Green)
- *A Lovely Day*, SCWCA Exhibitions, Los Angeles, CA (online exhibition sponsored by Southern California Women’s Caucus for Art)
- *We Are Home*, Lancaster Museum of Art and History, Lancaster, CA (community quilt project coordinated by Shelley Heffler) (catalogue)
- *Hard & Soft*, Caroline S. Mark Gallery, Center for the Visual Arts, Wausau, WI (gallery exhibition juried by Gerit Grimm and Emily Schlemowitz)
- *FAT CITY*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *READY GO!*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)

- *Think Globally!*, Southern California Women's Caucus for Art in honor of International Women's Day, SCWCA Exhibitions, Los Angeles, CA (online exhibition)
- *GILD*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Remodeling in Process*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (gallery and online exhibition juried by Karen McLean)

2020

- *LAAA's 2020 Open Show*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (gallery and online exhibition juried by Shana Nys Dambrot)
- *A Merry Vista Holiday Art Show*, Mar Vista Music & Art Walk, Los Angeles, CA (online exhibition)
- *Festoon*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Make Plain*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Alone Together: A Socially Distant Public Art Project*, Yarn Bombing Los Angeles, Los Angeles, CA (online project)
- *We Are Home*, SoLa Contemporary, Los Angeles, CA (community quilt project)
- *Words on Printed Page*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Non sequitur*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Exalted One*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *California Sculpture SLAM*, San Luis Obispo Museum of Art, San Luis Obispo, CA (online exhibition curated by Shana Nys Dambrot)
- *Pulse of LA in the Time of Protest*, SCWCA Exhibitions, Los Angeles, CA (online exhibition sponsored by Southern California Women's Caucus for Art)
- *Habitual*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Field of Vision*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *indistinct chatter*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Pulse of LA in the Time of Quarantine*, SCWCA Exhibitions, Los Angeles, CA (online exhibition sponsored by Southern California Women's Caucus for Art)
- *Pulse of LA in Quarantine*, SCWCA Exhibitions, Los Angeles, CA (online exhibition sponsored by Southern California Women's Caucus for Art)
- *OCCCA Today: Celebrating 40 Years*, Orange County Center for Contemporary Art, Santa Ana, CA (Invitational online exhibition)
- *Gleaming Apollo*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Petite Works Sale*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- *Calm, Centered, Calm, Torn, Stitched, Knotted*, Chaffey Community Museum of Art, Ontario, CA (curated by Cindy Rinne)
- *Technology & Ethics*, George A.V. Dunning Courtyard, Loyola Marymount University, Los Angeles, CA (facilitated by Yarn Bombing Los Angeles in response to the CSJ Center for Reconciliation and Justice 2020 Symposium, *21<sup>st</sup> Century Technology: Creative Possibilities and Ethical Conundrums*)

2019

- *2019 Open Show*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by Ade Omotosho)
- *Winter Solstice*, MarinMOCA, Novato, CA (juried by Andrea Schwartz)
- *Reused & Recycled*, Site:Brooklyn Gallery, Brooklyn, NY (juried by Jean Shin)

- *Accept, Embrace, Resolve*, site-specific installation with Yarn Bombing Los Angeles, Loyola Marymount University, Los Angeles, CA
- *Organic Synthetic*, Embed Gallery, Chatsworth, CA (catalogue)
- *Mar Vista Artwalk – The GetAround*, Grand View Fine Art Studios, Los Angeles, CA
- *L.A. Summer Residency Open Studios*, Otis College of Art and Design, Los Angeles, CA
- *Unbound: Contemporary Rope Art*, Highfield Hall & Gardens, Falmouth, MA (curated by Marcia Young, Editor in Chief of Fiber Art Now)
- *Street Surreal*, Art Share L. A., Los Angeles, CA (curated by Cheyanne Sauter, Executive Director of Art Share L. A.) (catalogue)
- *One Hundred Vibrant Artists of Los Angeles*, Neutra Institute Gallery & Museum, Los Angeles, CA
- *Forest, For the Trees*, Tom Bradley International Terminal, Los Angeles International Airport, Los Angeles, CA (curated by Julie Kornblum)
- *Unfettered*, Avenue 50 Studio, Los Angeles, CA (sponsored by Southern California Women’s Caucus for Art)
- *Mar Vista Artwalk*, Grand View Fine Art Studios, Los Angeles, CA
- *Full Bodied*, Los Angeles Art Association’s Gallery 825, Los Angeles, CA (juried by Erica Wall, Erica Broussard Art)
- *The Neutra Contemporary 2019*, Neutra Institute Gallery & Museum, Los Angeles, CA (curated by Dulce Stein)

#### 2018

- *100% Festival*, Otis College of Art And Design, Los Angeles, CA
- *100 Colors*, Otis College of Art And Design, Los Angeles, CA (a special installation in conjunction with 100 Projects)
- *One Hundred Vibrant Artists of Los Angeles*, Neutra Institute Gallery & Museum, Los Angeles, CA
- *Mar Vista Artwalk - Science*, Grand View Fine Art Studios, Los Angeles, CA
- *DULCEPOLLAZA*, Neutra Institute Gallery & Museum, Los Angeles, CA (curated by Dulce Stein)
- *UnGallery*, presented by The Radical FEW, Los Angeles, CA
- *Yarnbomb Redondo*, Franklin Park, Redondo Beach, CA
- *Mar Vista ArtWalk - Vertical*, Grand View Fine Art Studios, Los Angeles, CA
- *Celebrating Women*, Location 1980, Costa Mesa, CA (Juried by Jesse Fortune, Tracey Moloney, Kristina Rose Baker, Melody Owens) (catalogue)
- *Mar Vista ArtWalk – Carnaval*, Grand View Fine Art Studios, Los Angeles, CA
- *A PIECE OF ME*, in conjunction with *New Threads: Perspectives In Contemporary Fiber Art*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA (with Yarn Bombing Los Angeles, curated by Karen Rapp)

#### 2017

- *Metamorphosis*, Core New Art Space, Denver, CO (sponsored by Women’s Caucus For Art Colorado) (catalogue)
- *Mar Vista ArtWalk - Psychedelic*, Grand View Fine Art Studios, Los Angeles, CA
- *Mar Vista ArtWalk - Art Of The Game*, Grand View Fine Art Studios, Los Angeles, CA
- *Yarn Bomb for LA Yarn Crawl*, The Knitting Tree and Branch Gallery, Inglewood, CA (in collaboration with Yarn Bombing Los Angeles)
- *Knit Art Gallery*, Vogue Knitting Live Las Vegas, Las Vegas, NV
- *California Yarnscape*, Autry Museum of the American West, Los Angeles, CA (curated by Julie Kornblum) (in collaboration with Yarn Bombing Los Angeles)

- *Mar Vista ArtWalk - Voices*, Grand View Fine Art Studios, Los Angeles, CA

2016

- *Steppin' Into the Art of Mar Vista*, Grand View Fine Art Studios, Los Angeles, CA
- *Steppin' Into the Art of Mar Vista*, Grand View Fine Art Studios, Los Angeles, CA
- *Spring 2016 Made In Mar Vista Open Studios & Art Sale*, Grand View Fine Art Studios, Los Angeles, CA
- *Steppin' Into the Art of Mar Vista*, Los Angeles, CA
- *Yarn Bombing Los Angeles at Descanso Gardens*, Descanso Gardens, La Canada, CA
- *Steppin' Into the Art of Mar Vista*, Los Angeles, CA

2015

- *Steppin' Into the Art of Mar Vista*, Sweet Lucie's, Los Angeles, CA
- *Loops and Groups: Yarn Bombing Los Angeles, The First 5 Years*, Brand Library Art Center, Glendale, CA
- *2015 Fall Made In Mar Vista Open Studios*, Grand View Fine Art Studios, Los Angeles, CA
- *Re-Entry*, Alex Theater, Glendale, CA (an Art From The Ashes production in collaboration with Yarn Bombing Los Angeles)
- *Dwell on Design Los Angeles*, Los Angeles Convention Center, Los Angeles, CA (in residency with Yarn Bombing Los Angeles)
- *Folk Art Everywhere*, Craft And Folk Art Museum Community Outreach Program, Mercado la Paloma, Los Angeles, CA
- *Award Yourself*, Side Street Projects, Pasadena, CA (in residency with Yarn Bombing Los Angeles)
- *Black Lives Matter*, Urban Letters Project, Craft And Folk Art Museum, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- *Forest, For the Trees*, Skirball Cultural Center, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

2014

- *Mar Vista Pop-Up Saturday*, Grand View Fine Art Studios, Los Angeles, CA
- *Baskets Uncontained*, Ontario International Airport, Ontario, CA (curated by Julie Kornblum)
- *Yarn-o-Polis*, Grand Central Market, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- *Made In Mar Vista Fall 2014*, Grand View Fine Art Studios, Los Angeles, CA
- *Pop Up Broadway*, Downtown Los Angeles, CA
- *Family Day: Make in L.A.*, Hammer Museum, Los Angeles, CA (with Yarn Bombing Los Angeles joining artists from *Made in L.A. 2014*)
- *Perform Chinatown*, Chinatown, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- *Reductions/Formations*, The C Gallery, Los Alamos, CA (curated by Connie Rohde)
- *THIS IS A TAKEOVER!*, The Good Luck Gallery, Chinatown, Los Angeles, CA (curated by Paige Wery)
- *Made in Mar Vista Spring Open Studios*, Grand View Fine Art Studios, Los Angeles, CA
- *Surroundings*, Manhattan Beach Creative Arts Center, Manhattan Beach, CA (with Yarn Bombing Los Angeles in collaboration with the Manhattan Beach community)
- *The New Deal: Art In Public*, 11:11 A Creative Collective, Tarzana, CA (with Yarn Bombing Los Angeles)
- *Palm Springs Fine Art Fair 2014*, TAG Gallery, Booth 111, Palm Springs Convention Center, Palm Springs, CA
- *Group Show and Auction*, TAG Gallery at Bergamot Station, Santa Monica, CA

2013

- *Community Threads*, Downtown Women's Center, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- *Made in Mar Vista Fall Open Studios*, Grand View Fine Art Studios, Los Angeles, CA
- *Edward Sharpe and the Magnetic Zeros Big Top*, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- *Forest, For The Trees*, HATCH Showroom, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- *Wedding Yarnbomb*, Lana Gomez & Sebastian Maniscalco, Los Angeles, CA
- *2013 Los Angeles Juried Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- *Stitch-In*, One Colorado Old Pasadena, CA (in collaboration with Yarn Bombing Los Angeles)
- *CAFAM: Granny Squared*, Yarn Bombing Los Angeles at Craft And Folk Art Museum, Los Angeles, CA (catalogue)
- *Made In Mar Vista Spring 2013*, Grand View Fine Art Studios, Los Angeles, CA
- *Folk Art Everywhere*, Craft And Folk Art Museum Community Outreach Program, New Directions, Los Angeles, CA
- *Knit Art Gallery*, Vogue Knitting Live Seattle, Bellevue, WA
- *ReFresh: Furniture & Fiber*, Zask Gallery, Rolling Hills Estates, CA
- *Running Legs - Nike Running*, Santa Monica, CA
- *Forest For The Trees*, Angels Gate Cultural Center, San Pedro, CA
- *Group Show*, TAG Gallery at Bergamot Station, Santa Monica, CA

2012

- *Folk Art Everywhere*, Craft And Folk Art Museum Community Outreach Program, Pilipino Workers Center, Los Angeles, CA
- *Mulholland Dérive*, Mulholland Drive, Los Angeles, CA (organized by Stephen van Dyck presented by Los Angeles Road Concerts in collaboration with Yarn Bombing Los Angeles)
- *South Bay Focus 2012*, Torrance Art Museum, Torrance, CA (in collaboration with Arzu Arda Kosar/Yarn Bombing Los Angeles)
- *Craft Affair*, Craft and Folk Art Museum, Los Angeles, CA
- *Made In Mar Vista: Open Studios*, Grand View Fine Art Studios, Mar Vista, CA
- *BAM Festival*, 18<sup>th</sup> Street Arts Center, Santa Monica, CA (with Yarn Bombing Los Angeles)
- *Group Show*, TAG Gallery at Bergamot Station, Santa Monica, CA
- *Connecting Threads*, LAX Terminal One, Los Angeles International Airport, Los Angeles, CA (curated by Julie Kornblum)
- *Folk Art Everywhere*, Craft And Folk Art Museum Community Outreach Program, La Casa del Mariachi, Los Angeles, CA
- *UBM Canon Corporate Artwork Program*, UBM Canon, Santa Monica, CA
- *From Treehouse to Vault*, HGA Convergence Tour, ARTSgarage, Los Angeles, CA
- *Forest, For The Trees at OC Fair*, OC Fair Visual Arts, Costa Mesa, CA
- *A Handmade Summer*, LACMA's Muse Artwalk, Craft and Folk Art Museum, Los Angeles, CA
- *Open Studios*, Grand View Fine Art Studios, Los Angeles, CA
- *Wish I Were Here*, Eat. Drink. Art., Los Angeles Municipal Art Gallery Biannual Benefit, Barnsdall Art Park, Los Angeles, CA

- *Folk Art Everywhere*, Craft And Folk Art Museum Community Outreach Program, Plummer Park Community Center, West Hollywood, CA
- *Let's Patch It!*, Associazione Culturale Animammersa, L'Aquila, Italy
- *Wish I Were Here*, Un-Space Ground at College Art Association Annual Conference in conjunction with Art in the Public Realm: Activism and Interventions sessions, Los Angeles Convention Center, Los Angeles, CA
- *Forest, For The Trees at CAFAM*, Craft And Folk Art Museum, Los Angeles, CA
- *Art Soup Los Angeles*, Ba Restaurant, Los Angeles, CA
- *Buy Local, Think International*, TAG Gallery at Bergamot Station Arts Center, Santa Monica, CA

2011

- *Folk Art Everywhere*, Craft And Folk Art Museum Community Outreach Program, Little Tokyo Branch Library, Los Angeles, CA
- *Yarn Bombing 30 Open Doors*, Bergamot Station Arts Center, Santa Monica, CA
- *Dissilience II*, Silver Lake, Los Angeles, CA
- *Art House*, at the home of Jacquie Israel, Los Angeles, CA
- *Forest, For the Trees*, The Annex at Avenue 50 Studio, Highland Park, CA
- *Community Yarn Bomb of the Grand Staircase* in conjunction with Domestic Vandal, Pierce College Art Gallery, Woodland Hills, CA
- *Trespass Parade*, in conjunction with *Pacific Standard Time: Art in L.A. 1945-1980*, West of Rome Public Art, Broadway Theater District, Downtown Los Angeles, CA
- *The Art of Fiber*, Virginia Weston Besse Gallery, Featherstone Center for the Arts, Oak Bluffs, MA (curated by Julia Mitchell)
- *California SLAM Sculpture Show*, San Luis Obispo Art Museum, San Luis Obispo, CA (juried by Charles Arnoldi)
- *Have Yarn, Will Travel*, Geffen Contemporary at MOCA, Los Angeles, CA
- *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA (organized by Christian Cummings and Doug Harvey)
- *Summertime at TAG*, TAG Gallery at Bergamot Station, Santa Monica, CA
- *OCCCA3D*, Orange County Center for Contemporary Art, Santa Ana, CA
- *Yarn Bombing the 18<sup>th</sup>*, 18<sup>th</sup> Street Art Center, Santa Monica, CA (catalogue)
- *Yarn Bombing CAFAM*, Craft And Folk Art Museum, Los Angeles, CA
- *Heal Japan 2011*, Fais Do-Do, Los Angeles, CA
- *TAG Fundraiser for U.S. Japan Council Earthquake Relief Fund*, TAG Gallery, Santa Monica, CA
- *The Empathy Project*, Public Art Collaboration, Union Center for the Arts, Los Angeles, CA
- *TAG Small Works*, TAG Gallery at Bergamot Station, Santa Monica, CA
- *Hearts & Flowers XXIV*, The Folk Tree, Pasadena, CA

2010

- *The Best Of TAG*, TAG Gallery at Bergamot Station, Santa Monica, CA
- *30th Year Anniversary Alumni Show*, Orange County Center for Contemporary Art, Santa Ana, CA (catalogue)
- *After Hours, Phase 3*, Galéria Z, Bratislava, Slovakia (curated by Dalibor Polivka)
- *bODY pARTs*, The Folk Tree, Pasadena, CA (curated by Gail Mishkin)
- *After Hours, Phase 1*, Orange County Center for Contemporary Art, Santa Ana, CA (curated by Dalibor Polivka)
- *Best of TAG 2010*, TAG Gallery at Bergamot Station, Santa Monica, CA

2009

- *Group Show*, TAG Gallery at Bergamot Station, Santa Monica, CA
- *Fashionistas!*, Orange County Center for Contemporary Art, Santa Ana, CA (juried by Claudia Grau) (catalogue)
- *Art : Raw Inaugural Exhibit*, Art : Raw Gallery, New York, NY
- *The Art Of Imaging*, Orange County Center for Contemporary Art, Santa Ana, CA (catalogue)
- *Works for Everyone*, TAG Gallery, Santa Monica, CA

2008

- *Cutting Edge Fiber Art Exhibit*, San Luis Obispo Art Center, San Luis Obispo, CA (juried by Connie Rohman)
- *Small Works*, TAG Gallery, Santa Monica, CA
- *All Mixed Up*, The Grind Gallery, Los Angeles, CA (curated by Leonard Croskey)
- *BIG!*, Orange County Center for Contemporary Art, Santa Ana, CA

2007

- *2007 Ontario Open Art Exhibition*, Museum of History and Art, Ontario, Ontario, CA

2006

- *Best Of*, TAG Gallery, Santa Monica, CA
- *The Peep Show*, Orange County Center for Contemporary Art, Santa Ana, CA
- *Of the Earth: Glass, Wood, Fiber, Clay Metal & Stone*, 2nd City Council, Long Beach, CA (curated by Carol Sauvion, Freehand Craft Gallery and Craft In America)
- *TarFest Art Show*, Desmond's on the Miracle Mile, Los Angeles, CA
- *The Art of Business: A Tribute to Artists with Day Jobs*, 2nd City Council, Long Beach, CA
- *Many Faces of OCCCA*, Wells Fargo Bank, Laguna Beach Alliance for the Arts/Community Arts Project, Laguna Beach, CA
- *Conversations*, Orange County Center for Contemporary Art, Santa Ana, CA
- *Pomona Valley Art Association's 58th Anniversary Celebration*, The Progress Space, Pomona, CA

2005

- *OCCCA's 25th Anniversary Reunion Exhibition, Part I*, Orange County Center for Contemporary Art, Santa Ana, CA
- *Complementary Passions*, Infusion Gallery, Los Angeles, CA
- *Bold Horizons*, Infusion Gallery, Los Angeles, CA

2004

- *Weave*, Orange County Center for Contemporary Art, Santa Ana, CA
- *Global All-Media International Competition*, Gallery International, Baltimore, MD
- *FAI 39th Annual Open National Exhibition*, San Bernardino County Museum, Redlands, CA
- *Feed The Senses*, Lankershim Art Gallery, North Hollywood, CA
- *It's As Easy As 1, 2, 3*, Fe Gallery, Pittsburgh, PA
- *Exhibition of Art*, San Diego County Fair, Del Mar, CA
- *Strands Of Fabrication: National Fiberarts Exhibition*, Fe Gallery, Pittsburgh, PA (curated by Jill Larson)
- *It's A Small World...II*, Lankershim Art Gallery, North Hollywood, CA

2003

- *Small Works 2003*, Limner Gallery, New York, NY
- *Fall Salon 2003*, Limner Gallery, New York, NY
- *Random Thoughts*, Lankershim Art Gallery, North Hollywood, CA

- *Pomona Valley Art Association Honorary Members Invitational*, The Progress Space, Pomona, CA
- *FAI 38th Annual Open National Exhibition*, San Bernardino County Museum, Redlands, CA
- *Beefcake/Cheesecake II*, Orange County Center for Contemporary Art, Santa Ana, CA
- *San Diego Art Show*, San Diego County Fair, Solana Beach, CA
- *2003 Ontario Open Art Exhibition*, Museum of History and Art, Ontario, Ontario, CA
- *Spring Salon 2003*, Limner Gallery, New York, NY
- *Mute*, Cade Center For Fine Arts Gallery, Arnold, MD (juried by Richard Torchia)
- *Fine Arts Institute Members Exhibit*, San Bernardino County Museum, Redlands, CA

#### 2002

- *Salon Des Autres*, Avatar Gallery, Pomona, CA
- *Recent Work Showcase 2002*, Limner Gallery, New York, NY
- *37th Annual Open National Exhibition*, San Bernardino County Museum, Redlands, CA (juried by Donald Jolley)
- *Visual Arts*, Orange County Fair, Costa Mesa, CA
- *San Diego Art Show*, San Diego County Fair, Del Mar, CA
- *Pets I Have Loved*, Gallery SoHo, Pomona, CA
- *Mixed Media IV*, Period Gallery, Omaha, NE
- *Anaheim Art Association 38th Annual Juried Art Exhibition*, Anaheim Plaza Community Room, Anaheim, CA
- *Fine Arts*, San Bernardino County Fair, Victorville, CA
- *The Artist's Eye*, Showcase Gallery, Santa Ana, CA (juried by Hal Lambert)
- *All Media IV*, Period Gallery, Omaha, NE

#### 2001

- *2001 Annual Membership Show*, Showcase Gallery, Santa Ana, CA (juried by Chris Sullivan)
- *Pomona Valley Art Association's 21st Annual Open Juried Show & 53<sup>rd</sup> Birthday Celebration*, Claremont Graduate School Gallery, Pomona, CA (juried by Don O'Neill and Michael Hillman)
- *Invitational Show*, Showcase Gallery, Santa Ana, CA
- *Visual Arts*, Orange County Fair, Costa Mesa, CA
- *Members Only*, Gallery Soho, Pomona, CA
- *Fine Arts*, San Bernardino County Fair, Victorville, CA
- *The Artist's Eye*, Showcase Gallery, Santa Ana, CA (juried by Timothy J. Clark)
- *Fiber Directions 2001*, Wichita Center For The Arts, Wichita, KS (juried by Jason Pollen)
- *Masks*, Gallery Soho, Pomona, CA
- *Millennium 2000+1*, Gallery SoHo, Pomona, CA

#### 2000

- *Orange County Fine Arts Annual Membership Show*, Showcase Gallery, Santa Ana, CA (juried by Marjorie Kinney)
- *Pomona Valley Art Association Open Juried Show*, Claremont Graduate School Gallery, Pomona, CA
- *Creative Living*, Los Angeles County Fair, Pomona, CA
- *California Living*, California State Fair, Sacramento, CA
- *Visual Arts*, Orange County Fair, Costa Mesa, CA
- *Del Mar Art Show*, Del Mar Fair, Del Mar, CA



- *Fine Arts*, San Bernardino County Fair, Victorville, CA

1999

- *Orange County Fine Arts Annual Membership Show*, Showcase Gallery, Santa Ana, CA
- *California Living*, California State Fair, Sacramento, CA
- *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- *Flower and Garden*, Orange County Fair, Costa Mesa, CA
- *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA
- *Creative Living*, Los Angeles County Fair, Pomona, CA
- *Visual Arts*, Orange County Fair, Costa Mesa, CA

1998

- *California Living*, California State Fair, Sacramento, CA
- *August Group Show*, Carrollton County Road, Lake Forest, CA
- *July Group Show*, Carrollton County Road, Lake Forest, CA
- *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
- *Flower and Garden*, Orange County Fair, Costa Mesa, CA
- *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA
- *June Group Show*, Carrollton County Road, Lake Forest, CA
- *May Group Show*, Carrollton County Road, Lake Forest, CA
- *April Group Show*, Carrollton County Road, Lake Forest, CA
- *March Group Show*, Carrollton County Road, Lake Forest, CA
- *February Group Show*, Carrollton County Road, Lake Forest, CA
- *January Group Show*, Carrollton County Road, Lake Forest, CA

1997

- *December Group Show*, Carrollton County Road, Lake Forest, CA
- *Home and Hobbies*, Orange County Fair, Costa Mesa, CA

1996

- *Fancy Holiday Boutique*, Fancy Publications, Irvine, CA

## STUDENT EXHIBITIONS

1976

- *Arts & Crafts Show*, Montgomery Village Community Center, Gaithersburg, MD

1975

- *Craft Competition*, Montgomery Village Community Center, Gaithersburg, MD

1974

- *Craft Competition*, Montgomery Village Community Center, Gaithersburg, MD

## COLLECTIONS AND COMMISSIONS

2024

- Private Collection, *Leona*, Los Angeles, CA

- 2020
- Private Collection, *Traffic Cone*, Malibu, CA
- 2019
- Corporate Commission, *CNS Totems*, Cartoon Network, Burbank, CA (in collaboration with Cartoon Network, Settlers LA and Yarn Bombing Los Angeles)
- 2018
- Private Collection, *Airtight*, Santa Monica, CA
- 2017
- Public Art, *Yarn Bomb for LA Yarn Crawl*, installation in collaboration with Yarn Bombing Los Angeles for The Knitting Tree and Branch Gallery, Inglewood, CA
  - Private Collection, *Body Cocoon No. 02*, Wagon Mound, NM
- 2016
- Private Collection, *Body Cocoon No. 23*, Los Angeles, CA
  - Public Art, *Shopping Cart II*, prop for Sole Technology video, Drop Yarn, Not Bombs, etnies x Plan B, Los Angeles, CA
  - Private Collection, *Body Cocoon No. 13*, Los Angeles, CA
- 2015
- Public Art, *Nickelodeon Kids Choice Awards*, yarnbombing installation, Santa Monica, CA
- 2013
- Public Art, *Blanket Installation*, installation in collaboration with Yarn Bombing Los Angeles for Edward Sharpe and the Magnetic Zeros Big Top, Los Angeles, CA
  - Public Art, *L + S Wedding Yarnbomb*, installation in collaboration with Yarn Bombing Los Angeles for Lana Gomez & Sebastian Manascalco, Los Angeles, CA
  - Public Art, *Smith Alley Trees*, installation in collaboration with Yarn Bombing Los Angeles at One Colorado Old Pasadena, Pasadena, CA
  - Public Art, *Running Legs*, temporary installation in collaboration with Yarn Bombing Los Angeles for Nike Running, Santa Monica, CA
- 2011
- Private Collection, *Body Cocoon No. 17*, Venice, CA
- 2010
- Private Collection, *Does Knot Hold Water I*, Santa Monica, CA
- 2005
- Private Collection, *Coves*, Mission Viejo, CA
  - Private Collection, *Laguna Beach*, Mission Viejo, CA
  - Private Collection, *Magenta*, Private Collection, Los Angeles, CA
  - Private Collection, *Does Knot Hold Water II*, Los Angeles, CA
- 2004
- Private Collection, *Branching Out / Holding Back*, Mission Viejo, CA
  - Private Collection, *Amber Waves*, Mission Viejo, CA
  - Private Collection, *Southwest Weave*, Mission Viejo, CA

## LECTURES AND PANEL DISCUSSIONS

2025

- Pomona College, Claremont, CA, "Yarn Bombing"

2024

- The Los Angeles Makery, Los Angeles, CA, "The Art of Costume and Couture"

2023

- Los Angeles Art Association's Gallery 825, Los Angeles, CA, "Simulcrum"
- Social Justice Center at El Camino College, Torrance, CA, "Wearing It On Our Sleeves"

2021

- Los Angeles Art Association's Gallery 825, Los Angeles, CA, "Wearing It On Our Sleeves"

2019

- Otis College of Art and Design, Los Angeles, CA, "Darlyn Susan Yee at L.A. Summer Residency Artist Night"
- Avenue 50 Studio, Los Angeles, CA, sponsored by Southern California Women's Caucus for Art, "Unfettered"
- Los Angeles Art Association's Gallery 825, Los Angeles, CA, "Full Bodied"

2018

- Neutra Institute Gallery and Museum, "Darlyn Susan Yee at One Hundred Vibrant Artists of Los Angeles"

2016

- Brand Library and Art Center, Glendale, CA, "NOT Your Mother's KNITTING!"

2015

- California Museum of Art Thousand Oaks, Thousand Oaks, CA, "NOT Your Mother's KNITTING!"

2012

- TAG Gallery at Bergamot Station, Santa Monica, CA, "Re: Fashion"

2011

- TAG Gallery at Bergamot Station, Santa Monica, CA, "Summertime at TAG"
- TAG Gallery at Bergamot Station, Santa Monica, CA, "Metamorphic Metaphors"

2010

- TAG Gallery at Bergamot Station, Santa Monica, CA, "Contained!"

2009

- TAG Gallery, Santa Monica, CA, "Threa-D-imensional"

2008

- TAG Gallery, Santa Monica, CA, "Body Conscious"

2004

- Orange County Center for Contemporary Art, Santa Ana, CA, "Weave"

## FILM AND VIDEO

2022

- Southern California Women's Caucus for Art, *Darlyn Susan Yee Talks with SCWCA*, art, voice and image, February 18, 2022

- Los Angeles Art Association / L.A. Art Documents, *Darlyn Susan Yee 3Min LAAA Studio Visit*, art, voice and image, February 12, 2022

- L.A. Art Documents, *Darlyn Susan Yee / Studio Visit / Los Angeles*, art, voice and image, January 10, 2022

2021

- L.A. Art Documents, *Darlyn Susan Yee / Wearing It On Our Sleeves / Gallery 825*, art, voice and image, December 17, 2021

2020

- Green Communications Initiative, *Mar Vista Music and Art Walk Artist's Manifesto*, art, voice and image, September 3, 2020

2017

- Uwowi Films, *UnGallery*, artist (uncredited), August 17, 2017

2016

- Sole Technology, *Drop Yarn, Not Bombs*, etnies x Plan B (feat. Trevor McClung), knit artist (uncredited), October 24, 2016

2014

- Warner Bros. Television/CBS, *2 Broke Girls: And the Old Bike Yarn*, knit/crochet artist with Yarn Bombing Los Angeles (uncredited), airdate November 17, 2014

2012

- Yarn Bombing Los Angeles, *About Yarn Bombing Los Angeles*, knit/crochet artist, voice (uncredited), November 6, 2012
- Wondros Sound and Design, *Knit Health*, knit artist (uncredited) for American Heart Association Teaching Gardens and the California Endowment, October 23, 2012

2011

- Schmidt, Heinrich, Vernissage TV, *Trespass Art Parade Downtown Los Angeles*, knit artist, parade participant (uncredited), October 3, 2011
- AllSpunOut, *Yarn Bombing Los Angeles- MOCA Event*, August 7, 2011

## PUBLICATIONS

2011

- Yee, Darlyn Susan, *Macramé Today: Contemporary Knotting Projects*, Schiffer Books, July 2011, ISBN: 978-0-7643-3799-4

## CATALOGUES

2025

- Descanso Gardens, *Roots of Cool: A Celebration of Trees and Shade in a Warming World*, La Cañada Flintridge, CA

- Orange County Center for Contemporary Art, *45<sup>th</sup> Anniversary Exhibition*, Santa Ana, CA
- 2024
- Los Angeles Art Association, *Volume VI*, Los Angeles, CA
- 2023
- Friends of Redondo Beach Arts, *The Last CA101*, Redondo Beach, CA
  - Los Angeles Art Association, *Volume V*, Los Angeles, CA
- 2022
- Los Angeles Art Association, *Volume IV*, Los Angeles, CA
  - Brea Gallery, *Made in California 2022*, Brea, CA
- 2021
- *We Are Home*, Lancaster Museum of Art and History, Lancaster, CA
- 2020
- Los Angeles Art Association, *Volume III*, Los Angeles, CA
- 2019
- Embed Gallery, *Organic Synthetic*, Chatsworth, CA
  - ArtShare L.A., *Street Surreal*, Los Angeles, CA
- 2018
- Location 1980, *Celebrating Women: May Show 2018*, Costa Mesa, CA
- 2017
- Women's Caucus for Art Colorado Chapter, *Metamorphosis*, Denver, CO
- 2014
- Yarn Bombing Los Angeles, Arzu Arda Kosar and Carol Zou, *CAFAM: Granny Squared*, Yarn Bombing Los Angeles, Santa Monica, CA
- 2012
- Kosar, Arzu Arda, *Yarn Bombing 18<sup>th</sup> Street*, Arzu Arda Kosar, Yarn Bombing Los Angeles, Los Angeles, CA
  - 18<sup>th</sup> Street Arts Center, *2011 Program Annual*, 18<sup>th</sup> Street Arts Center, Santa Monica, CA
- 2010
- OCCCA, *30th Year Anniversary Alumni Show*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2009
- Twena, Pamela, *Fashionistas!*, Orange County Center for Contemporary Art, Santa Ana, CA
  - Twena, Pamela and Jeffrey Crussell, *The Art Of Imaging*, Orange County Center for Contemporary Art, Santa Ana, CA
  - TAG Gallery, *TAG 2009*, TAG Gallery, Santa Monica, CA
  - OCCCA, *Momentum: OCCCA Yearbook 2008*, Orange County Center for Contemporary Art, Santa Ana, CA

## BIBLIOGRAPHY

2025

- Mia Alva, *Roots of Cool' Exhibit at Descanso Gardens Explores Shade Equity*, Outlook Valley Sun, September 11, 2025
- Robert Savino Oventile, *Art and Politics Get Shady: Descanso Gardens Hosts an Art Exhibit on Trees, Shade and Urban Life*, Local News Pasadena, July 24, 2025
- Marcos Magaña, *A new art show brings L.A. climate inequities to life at Descanso Gardens*, Los Angeles Times, July 12, 2025
- Tyler Stallings, *OCCCA at 45: Climate Futures, Balancing Acts, And The Legacy Of Art As Resistance*, OC Art Blog, April 8, 2025
- Genie Davis, *Art Fair Week Commences with the LA Art Show Celebrating 30 Years*, DiversionsLA, February 21, 2025

2024

- Genie Davis, *MAS Attack – A Mutual Appreciation Society Art Pop Up for Our Times*, DiversionsLA, December 20, 2024

2023

- Lauren Sinner, *Exposure*, Surface Design Journal, Summer 2023
- Aimee Mandala, *10th Annual Spectrum Gestalt Kicks Off Summer at bG Gallery*, Diversions LA, June 28, 2023

2022

- Sara Cardine, *H.B. exhibition 'Centered on the Center' a focal point for eclectic mix of art across media*, The Daily Pilot, January 29, 2022

2020

- Featured Artist Darlyn Susan Yee, *Women's Caucus for Art*, May 2020

2019

- Mandy Moore and Leanne Prain, *Yarn Bombing: The Art of Crochet and Knit Graffiti: Tenth Anniversary Edition*, October 2019
- Joanne Briana-Gartner, *Contemporary Rope Art Exhibit Combines Aesthetics And Utility*, The Enterprise, September 6, 2019
- Kristine Schomaker, *In the Artist's Studio – A Photo Essay, Part 4*, Art and Cake, January 20, 2019

2018

- Dulce Stein, *Artist of the Day with Darlyn Susan Yee*, Dulce Stein Presents: Artist of the Day, September 15, 2018
- Christina Campodonico, *Art Outside The Box: The Racial F.E.W's 'UnGallery' Throws an Art Bash without Walls on the Grounds of Mar Vista's Munster Manor*, The Argonaut News, August 8, 2018, Page 38
- Dulce Stein, *Artist of the Day with Darlyn Susan Yee*, Dulce Stein Presents: Artist of the Day, June 20, 2018
- Lauren Sinner, *Friday Fibers Roundup: Reimagined Protests*, Surface Design Association Blog, May 25, 2018
- Anne M. Bray, *New Threads Exhibition at Laband Art Gallery*, Pattern Recognition, Sunday, March 25, 2018
- Jody Zellen, *Perspectives in Contemporary Fiber Art*, Visual Art Source, Editorial Recommendations, February 2018
- *New Threads: Perspectives in Contemporary Fiber Arts*, Textile Curator, February 5, 2018.
- *What's Hot in L.A? Art Events You Should Check Out*, Art and Cake, January 23, 2018
- Carolina Miranda, *"New Threads: Perspectives in Contemporary Fiber Art," at the Laband Art Gallery*, Los Angeles Times, Arts & Culture, Datebook, January 26, 2018

- Jacob Cornblatt, Laband's *'New Threads' exhibit opens*, The Los Angeles Loyolan, Arts & Entertainment, Volume 96 Issue 18, Page 10
- Emily Sullivan, *'New Threads' photo essay*, LALoyolan.com, Arts & Entertainment, January 30, 2018
- Jacob Cornblatt, *'New Threads' opens at Laband Art Gallery*, LALoyolan.com, Arts & Entertainment, January 30, 2018
- *"New Threads: Perspectives in Contemporary Fiber Art,"* The Argonaut, Westside Calendar, Arts & Events, January 24, 2018
- *Yarn Bombing Los Angeles Activates the Dunning Courtyard*, CFA News, Loyola Marymount University, January 24, 2018
- *LMU's Laband Art Gallery Explores Textile and Fiber Based Art with 'New Threads'*, TextileWeb.com News, January 22, 2018
- *LMU's Laband Art Gallery Explores Textile and Fiber Based Art with 'New Threads'*, LMU Newsroom, January 22, 2018

2017

- Cathi Milligan, *Knitting The Mountains, Crocheting The Trees*, LA Art News, April 2017
- Staff, *A feast of knit work in California*, California Yarnscape, KnitAnd, March 30, 2017
- Blake Apgar, *Las Vegas Show Pieces Together Knitting, Crocheting Enthusiasts*, Las Vegas Review Journal, Arts & Culture, March 26, 2017
- Arts & Entertainment, *Yarn bombing California at the Autry Museum's new exhibit*, San Gabriel Valley Tribune, March 16, 2017
- Mary Beth Breckenridge, *Macramé is back in softer, more refined form*, Akron Beacon Journal/Ohio.com, February 17, 2017

2016

- John David O'Brian, *Craft Revolution: Bringing Folk Art Back to the People*, Artillery Magazine, June 28, 2016

2015

- Janice Ogata, *Red Heart Sponsors Historic Alex Theatre Art Project*, Red Heart Blog, November 4, 2015
- Caroline Baumann, John H. Folk, Holly Jerger, Nina Simon, Sree Sreenivasan, Cindi Strauss, Scott Stulen, Namita Gupta Wiggers, *Museums re-imagined*, American Craft June/July 2015 page 84
- Fabrik, *Dwell on Design Los Angeles, Artists in Residence: Yarn Bombers*, Fabrik Media, May 18, 2015
- Brandi Andres, *Yarn Bombing Los Angeles Creates a "Temporary Residence" at Dwell on Design*, Dwell on Design, Friday May 15, 2015
- Brandi Andres, *Yarn Bombing Uses Knitting as a Public Art Form*, Dwell, May 15, 2015
- Sarah Reingewirth, *Photos: ArtNight Pasadena*, Pasadena Star-News, March 14, 2015
- Alyssa Gray Painter, *Free Quirky Good: ArtNight Pasadena*, NBC Southern California, March 11, 2015
- Staff Reports, *Award Yourself: Yarn Bombing Los Angeles at Side Street Projects*, Pasadena Now, February 10, 2015
- Gary Dauphin, *Word on the Street: Yarn Bombing Los Angeles and Black Lives Matter*, KCET Artbound, February 20, 2015
- Staff Report, *Community Notes: Playhouse sets giving campaign, more... Airport features contemporary baskets*, Press Enterprise, January 23, 2015
- Jason Porter, *Yarn Bombing the Skirball*, Skirblog, January 15, 2015

- Luis Rivas, *Yarn bombing sends a message at CAFAM*, Beverly Press, January 15, 2015
- Staff, *The Week in Craft*, American Craft Council, January 14, 2015
- Sarah Mirk, *Artists Yarn-Bomb LA Museum With Words “Black Lives Matter”*, Bitch Magazine, January 12, 2015
- Tre'vell Anderson, *Yarn Bombing L.A. to post ‘Black Lives Matter’ outside craft museum*, Culture Monster, Los Angeles Times, January 8, 2015
- *LA/Ontario International Airport Exhibition Features a New Twist on Contemporary Basket Making*, DiscoverIE, January 5, 2015

## 2014

- Grace Wong, *Contemporary basket-making exhibit featured at Ontario Airport*, Inland Valley Daily Bulletin, December 31, 2014
- Louise Smithers, *Yarn Bombing Los Angeles*, Patchwork & Stitching, Vol. 16 No. 1, Page 32, November 2014
- *A Good Yarn at Grand Central Market*, Los Angeles Downtown News, November 16, 2014
- *8 Moments from “And The Old Bike Yarn”*, CBS, 2 Broke Girls Photos, November 14, 2014
- Scarlett Zhiqi Chen, *It’s Sweater Weather for Grand Central Market*, Los Angeles Magazine, November 14, 2014
- Matthew Kang, *Grand Central Market’s Huge Columns Get Blasted With Colorful Yarn*, Eater LA, November 13, 2014
- Alyssa Gray Painter, *Grand Central Market: Now a Yarn-O-Polis*, NBC Los Angeles, November 12, 2014
- Christine N. Ziemba, *23 Of Our Favorite Events In Los Angeles This Week*, LAist, November 10, 2014
- Melody Star, *‘2 Broke Girls’ Nov 17 Episode 4.04: And The Old Bike Yarn*, Star Watch Byline, October 28, 2014
- Michael Aushenker, *Mar Vista has it ‘Made’ Homegrown art this weekend at Grand View Fine Art Studios*, The Argonaut, October 29, 2014
- Eric Brightwell, *Pop-Up Broadway: Exploring L.A.’s Original Great Street*, KCET Departures, October 10, 2014
- *Pop-Up Broadway Makes Broadway Debut September 28 & 29*, Historic Core Downtown LA Business Improvement District, September 26, 2014
- Alyssa Gray Painter, *Grand Central Market, Draped in Yarn*, NBC Los Angeles, September 2, 2014
- ArtWalkNews, *Yarn Bombing LA*, Art Walk News, August 22, 2014
- Kyle Fitzpatrick, *Yarnbombing Going To Grand Central Market*, Los Angeles I’m Yours, July 28, 2014
- *Abstract Art FRIDAY JULY 4*, Santa Maria Times, July 4, 2014
- *Abstracted Landscapes and Fiber Art showing at The C Gallery Summer Show*, Santa Ynez Valley News, July 3, 2014
- Media Center, *Photos: Chinatown Arts District galleries selling some of the best cutting edge art in LA and internationally*, Pasadena Star News, July 30, 2014
- G. James Daichendt, *Yarn Bombing Los Angeles*, ArtScene, May 2014
- Deborah Vankin, *Yarn Bombing L.A. challenges ideas of street art*, Los Angeles Times, March 19, 2014

## 2013

- *Graffiti, street art of 2013*, Trending Now, Los Angeles Times, December 25, 2013
- Janet Owen Driggs, *Unraveling the CAFAM Yarn Bomb*, KCET Artbound, July 13, 2013
- Christopher Knight, *Yarn Bombing L.A. at Craft & Folk Art Museum*, Los Angeles Times, June 6, 2013.
- Anne M. Bray, *Granny Squared*, Spy Girl, May 26, 2013
- fibercat, *Vogue Knitting Live, Seattle/Bellevue Day 1*, fibercat’s Slow Knitter, April 6, 2013
- Sandra Vista, *reFresh: Furniture and Fiber*, One Hundred Percent Rag, Monday, March 18, 2013



## 2012

- Carol Cheh, *Mulholland Dérive*, organized by Stephen van Dyck, *Another Righteous Transfer!* Exploring performance in the LA art scene, December 9, 2012.
- Grand View Fine Art Studios to host *Made In Mar Vista 2012*, *The Argonaut*, October 18, 2012
- Kate Anderson, *Questioning Convention*, Artist Profile, *Fiber Art Now*, Fall 2012
- Amanda Keller Konya, *Hot Mamma Ties Oversized Apron Knot*, *CHUNK and CRUMB*, Monday, September 24, 2012
- Christine N. Ziemba, *Pencil This In: New Art at TAG Gallery*, Cat Power Signing, Book Explores Bunker Hill's Mean Streets, *LAist*, September 4, 2012
- Dawn and Tony Standera, *Meet Darlyn Susan Yee*, *Macramé Collective*, News Blog, May 14, 2012
- Marcia Young, *This Just In: Reader Showcase*, *Fiber Art Now*, Spring 2012
- Laura Tull, *"Forest for the Trees" and a Yarn Bombing*, *Los Angeles Performing Arts*, *The Examiner*, January 31, 2012
- Kim Axelrod Ohanneson, *Yarn Bombers Eye Art Soup Prize*, *The View from Jack Smith's Street*, Highland Park Patch, January 19, 2012
- *Folk Art Everywhere in Highland Park*, *Boulevard Sentinel Daily*, January 3, 2012

## 2011

- Camay Villanueva, *Darlyn Susan Yee Exhibit at Dissilience II*, *Reflekt Magazine*, December 10, 2011
- Poetry, *Yarn Bombing*, *Luna Moods & More*, *Daily Concepts*, November 19, 2011
- Naza Zaman-Zade, *Forest for the Trees*, Highland Park-Mount Washington Patch, November 12, 2011
- C.J. Lin, *Art Movement Has A Common Thread*, *Daily News*, November 6, 2011
- Coburn Palmer, *'Yarn bombing' shrouds Pierce College's Brahma Bull in warm, fuzzy stitching*, *The Roundup*, November 5, 2011
- CK Wolfson, *The Art of Fiber opens at Featherstone*, *The Martha's Vineyard Times*, September 14, 2011
- Pajer, Nicole and Dustin Downing, *Yarn Bombing 18<sup>th</sup> Street*, *China Shop*, July 15, 2011
- *Yarn Bombing: Knit Graffiti Takes to the Streets*, *ArtweekLA*, June 21, 2011
- Jenna Milly, *Yarn Bombing Isn't Just About Knit and Run Anymore*, *Huffington Post*, originally published in *Turnstyle News*, June 21, 2011
- *Women Artists Featured at Bergamot's TAG Gallery*, *Palisadian-Post*, February 17, 2011
- Staff Reports, *Love is in the air at the Folk Tree*, *Pasadena Now*, Thursday, January 20, 2011

## 2010

- Chelsea, *Inspiring Knits*, *Fiddlestix*, October 9, 2010
- Michelle J. Mills, *'Body Parts' Show explores humanity*, *San Gabriel Valley News*, Tuesday, September 7, 2010
- Janette Williams, *Body of work*, *Press-Telegram*, July 31, 2010
- Brandelyn Dillaway, *Binding The Past To The Present: The Macramé Work of Darlyn Susan Yee*, *Saatchi Online TV & Magazine*, June 21, 2010

## 2009

- Tina Skinner, *100 Artists of the West Coast II*, *Schiffer Books*, August 2009
- Suvan Geer, *Previews of Exhibitions: Anne M. Bray, Stephanie Visser, Darlyn Susan Yee*, *Artscene*, July/August 2009

## 2008

- Iris Yokoi, *The Arts Blog*, 'Enclosed, Encased & Enrobed' = *Enthralling*, OC Register, June 24, 2008
- Chris Hoff, *Saturday In Santa Ana*, The OC Art Blog, January 06, 2008

2006

- Julian Bermudez, *2nd City Council Puts On Worthy Exhibit*, Grunion Gazette, December 14, 2006

2005

- Center for Cultural Innovation, Cover Image, CCI Artist's Directory, June 2005
- Lifescapes Magazine, *Darlyn Susan Yee "Tactical"*, Pulse, Lifescapes Magazine, April/May 2005

2003

- Direct Art, *Knothead*, Direct Art, Volume 8, Spring/Summer 2003

2002

- South Coast Plaza, *For The Perfect Couple*, South Coast Plaza Gift Guide, May 2002

2001

- Noelle Backer, *The Very Fiber of Public Participation In The Arts*, The Crafts Report, November 2001
- Pat O'Brien, *Coming Attractions: Group Project*, Claremont Courier, October 27, 2001
- Pat Yarborough, *Group Project: Gallery SoHo presents "Fiber Interaction"*, Claremont Courier, September 29, 2001

## INTERVIEWS

2025

- Roger Martin, *Out and About - Roots of Cool*, Descanso Gardens, July 11, 2025

2023

- Torrance CitiCable, *Torrance Today - October 30, 2023 - City of Torrance*, TRYST and NOMAD II at Del Amo Crossing, October 30, 2023

2020

- Charlotte Medina, *Interview with @darlynsusanyee on Instagram Live*, Mar Vista Art Walk December 5, 2020
- Amy Bauer and Barb Noren, *Amy's Art Cabaret - guest Darlyn Susan Yee*, Livestream on Amy Bauer Designs YouTube November 14, 2020

2014

- Angela Romeo, *TAG, You're it! The work of Darlyn Susan Yee and Linda Sue Price*, Colliding Worlds TV, YouTube October 15, 2014

2013

- Kerstin Zilm, *Glanz, Glamour, Guerilla - Häkeln mit sozialer Botschaft*, Deutschlandradio Kultur, Berlin, Germany, July 7, 2013
- Anne M. Bray, *TAG Interviews Darlyn Susan Yee*, TAG Blog, Sunday, June 9, 2013
- Margaret Carrero, KNX 10.70 News Radio, May 24, 2013
- Cynthia Fox, *Cynthia Interviews Sasha Ali, Carol Zou, and Darlyn Susan Yee of Yarn Bombing LA & YBLA*, 95.5 KLOS Spotlight On The Community, April 28, 2013

2012

- Katherine Kean, *Darlyn Susan Yee Interview*, TAG Gallery Blog, Monday, August 27, 2012

- John Walton and Steve Johnson, *Yarn Bombing, Darlyn Susan Yee for Yarn Bombing Los Angeles*, Walton & Johnson, 93.7 FM Houston TX, Wednesday August 22, 2012 7:00 am Central

2011

- Katherine Kean, *Darlyn Susan Yee Interview*, TAG Gallery Blog, Monday, January 17, 2011

2010

- Brittany Conroy, *Darlyn Susan Yee Is This Week's Featured Artist for Member Mondays*, Surface Design Association, June 28, 2010
- Katherine Kean, *An Interview with Darlyn Susan Yee*, TAG Gallery Blog, Monday, June 7, 2010

## GALLERY, STUDIO AND PROFESSIONAL AFFILIATIONS

2022-present

- International Association of Art USA, Los Angeles, CA

2019-present

- Southern California Women's Caucus for Art, Pacific Palisades, CA
- Los Angeles Art Association, Los Angeles, CA

2018-present

- One Hundred Vibrant Artists of Los Angeles, CA

2004-present

- Surface Design Association, Albuquerque, NM

2012-23

- Grand View Fine Art Studios, Los Angeles, CA

2007-14

- TAG Gallery, Bergamot Station, Santa Monica, CA

2004-12

- Orange County Center for Contemporary Art, Santa Ana, CA

2005-06

- Infusion Gallery, Los Angeles, CA

2002-04

- Showcase North, Santa Ana, CA

2001-04

- Showcase Gallery, Santa Ana, CA
- Gallery SoHo, Pomona, CA

1997-98

- Carrollton County Road, Lake Forest, CA

## BOARD SERVICE

2008-12

- Online Publicity Chair, TAG Gallery, Santa Monica, CA

2006-08

- Recording Secretary, Orange County Center for Contemporary Art, Santa Ana, CA

2004-06

- Public Relations Committee, Orange County Center for Contemporary Art, Santa Ana, CA

2003-04

- President, Pomona Valley Art Association / Gallery SoHo, Pomona, CA

2001-03

- Marketing Director, Orange County Fine Arts / Showcase Gallery, Costa Mesa, CA
- Public Relations Director, Pomona Valley Art Association / Gallery SoHo, Pomona, CA